

TOP SECRET

**THE
BLACKLIST
FILES**



The Blacklist Files is a mockumentary web series about a self-appointed alien investigator who runs a DIY bureau from his garage. When a local tip leads to real evidence, he races to uncover the truth, all while a relentless government agent tries to shut him down.

THE PREMISE

The Blacklist Files is a mockumentary web series about a conspiracy-driven and slightly delusional, self-appointed extraterrestrial investigator who runs a DIY alien investigation bureau out of his garage. After receiving a strange report from a local, his team seizes the opportunity to legitimize their operation by bringing a documentary crew along—but when the call turns out to be real, he must uncover the truth behind the mystery—an impossible mission with a hardass government agent determined to shut him down.



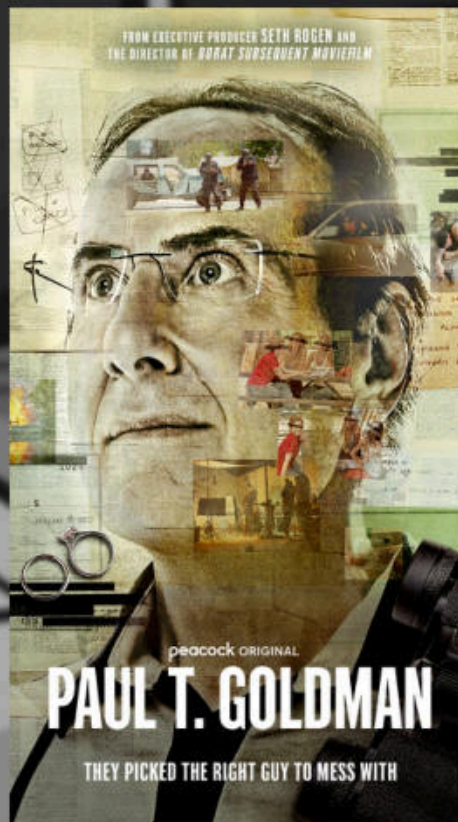
OVERVIEW

A documentary crew is hired by Ryan Kirk, a conspiracy-driven amateur investigator running a makeshift alien investigation bureau out of his suburban garage. Inspired by UFO stories passed down from his ex-fighter pilot father, Ryan assembles a wildly underqualified team: his washed-up neighbor William and a perpetually online lawn care worker named Antoine.

What began as a passion project takes a turn toward reality when the team receives a tip that could confirm not only the existence of extraterrestrials—but suggest they may already be living among us. With the cameras rolling, Ryan pulls his ragtag crew into an investigation that quickly spirals into something none of them are prepared for. What started as a fun excuse to chase weird stories turns serious fast—especially when a government agent starts hovering, doing everything he can to shut them down.

The Blacklist Files mixes absurd comedy with a surprising amount of heart. It's a satire of conspiracy culture, sure—but underneath all the chaos and tinfoil hats, it's really about friendship, regret, and that deep-down need we all have to believe in something bigger.

SHOW CROSS



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RYAN KIRK

Ryan Kirk, 38, grew up out in the drylands of West Texas, raised on wild stories from his dad, a career Airman with a talent for spinning a good yarn. The one that stuck with him most was about a UFO his dad supposedly chased over the Gulf of Mexico—some glowing craft that zipped into the sky like it didn't care about physics. Real or not, Ryan never forgot it.

That story was the spark that got him to convert his garage into a DIY alien investigation office. He threw together a desk, some string maps, and posted a Facebook listing looking for two investigative journalists. What he got instead was his neighbor, William Sparrow, and William's lawn care guy, Antoine Alvarez.

Now, the three of them meet a few times a week—half working, half goofing off—calling locals, scrolling through UFO forums, and occasionally chasing leads. Ryan tries to keep things organized, but William treats it like a weekly hang, and Antoine usually just nods along. Ryan knows it's not exactly legit, but part of him still believes it could be.



BILL SPARROW

William Sparrow, 49, grew up in a Michigan suburb, working at his dad's parts store and learning the ins and outs of running a business. But his real dream was acting, so he packed up and spent ten years in L.A. chasing stardom. Five years as the face of a paper towel brand on daytime TV. Not quite the action hero career he imagined.

When his wife Lisa landed a big attorney job in Texas, they moved just outside San Antonio. William opened his own parts shop, but the shift hit hard. Lisa's career took off, and William—now feeling stuck and directionless—started spiraling into regret. When he saw Ryan's Facebook post about starting an alien investigation team, he saw it as a chance to finally make a friend. Nervous about showing up alone, he dragged his lawn guy Antoine along.

These days, William treats the whole alien gig more like a weekly hangout than anything serious. He clashes with Ryan's need for structure, but always gets his way. Antoine looks up to him, which William leans into—offering questionable wisdom masked as life advice.



ANTOINE ALVAREZ

Antoine Alvarez, 27, is the son of a self-made lawn care business owner who gave him everything growing up. Spoiled and a bit directionless, Antoine spent most of his teen years gaming, scrolling, and posting meme content online. He told his family he was “building a following” on YouTube, but really, he was just mooching off his dad.

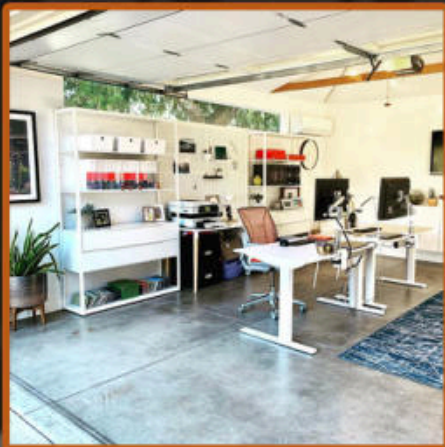
That ended six months ago when his father had enough and put him to work. Now Antoine spends a few days a week doing lawn care alongside him—one of their clients being Mr. William Sparrow, who Antoine’s dad looks up to like some neighborhood legend.

When William got involved with Ryan’s alien investigation office, Antoine came along for the ride. He’s not exactly the most productive research assistant—usually glued to his phone—but he’s good for morale. He looks up to William as a role model, and he respects Ryan’s drive, even if he doesn’t always show it. Ryan reminds him of his dad, as he is stubborn, intense, and totally obsessed with getting things right.



LOCATION

THE GARAGE



My sister's house would be a great location to shoot, as she has stated that I would have creative freedom in her garage. The space is a single-car garage attached to her house. It is mostly insulated, and has ample space for setting up some desks, running cables, and decorating the set.

The garage, or office in this story, has concrete floors with white walls. There is a centralized light where the garage door opener mechanism is located. Shelving and storage are neatly organized in on area of the garage, but may be easily shifted around if needed. The garage is cool for the most part, but can become very hot very quick if the garage door is opened. The garage has a couple of windows on the left side of the room, but can easily be covered by some blackout curtains if lighting becomes an issue.

There should definately be some desks with computers, telephones, and maybe a printer. All of those things are accessible to me, as I have multiple computers I can bring, monitors, and an old printer. My sister has some shelves attached to the walls, so those could be used to hold various office supply props.

SEASON OUTLINE

Episode 1: The Bureau

Ryan hires a documentary crew and launches his alien investigation bureau out of his garage. He recruits his eccentric neighbor William and slacker lawn guy Antoine. Their first case? A woman claims her neighbor's eyes glowed green. What starts as a joke quickly spirals when they capture something unexplainable.

Episode 2: Static Signal

The crew investigates strange radio interference that's been hijacking ham radio frequencies across town. Ryan thinks it's a coded alien message. Turns out it's more than static—there's a recurring pattern embedded in the signal that seems intentional.

Episode 3: When Pigs Fly

A local farmer reports his pigs are emitting a faint glow at night. The crew camps out on the farm to investigate. They think it's radiation. Turns out someone has been tampering with their feed.

Episode 4: No Mail On Sunday

A friendly neighborhood mailman goes missing mid-route. Surveillance footage shows him vanishing behind a blur of light. The crew finds his route led him to a house that no longer exists on Google Maps.



SEASON OUTLINE

Episode 5: Doppelganger

A woman claims her husband isn't her husband anymore. He looks the same, but acts completely different. The team agrees to do a "stealth personality audit," but things get weird when William starts to suspect Ryan has been swapped too.

Episode 6: Harvester Syndrome

A series of break-ins have only one thing in common: stolen houseplants. The team stumbles on an underground network of people cultivating strange glowing flora. The plants seem to respond to human touch.

Episode 7: The People Watchers

Ryan realizes he's being followed. The team sets up a sting operation and catches a guy in a suit who vanishes in a flash of light before they can question him. The crew finds his briefcase. Inside is a photo of Ryan from his childhood.

Episode 8: Mirror Walking

A viral video shows someone walking through a window untouched. While investigating, Antoine accidentally steps through a mirror and winds up in the hospital. Afterward, he starts seeing visions of walking through glass. The crew suspects it's more than a freak accident.

SEASON OUTLINE

Episode 9: Sleepwalking

People across town are reporting vivid, shared dreams of being in space. Ryan links them to a satellite burst from three nights ago. The dreams seem to include coordinates which lead to an abandoned well.

Episode 10: Town Unseen

The team receives an anonymous tip about a town that was erased. They drive out to find empty land where a small town once stood, but oddly, their GPS still says they're in it. William starts remembering things he shouldn't.

Episode 11: The Transmission, Part I

With Antoine's visions guiding them, the crew deciphers a full alien transmission. It confirms the worst: aliens have lived among humans for decades, wearing their faces. Ryan prepares to go public with the truth.

Episode 12: The Transmission, Part II

Just as Ryan gears up to reveal the truth, a government agent shows up with a warning: speak, and people will disappear. The team is split. They must choose to expose everything or protect themselves. As the weight of their discovery sinks in, the crew must decide what they believe in.

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